

CULTURAL COMMITTEE EVENTS 2019-2020

The college has a very vibrant Cultural Committee that provides a platform to students to showcase their creativity and talent. There are seven societies under the cultural committee such as music, fashion, dramatics, dance, fine arts, photography and debating. The activities of the cultural committee are largely student driven with proper guidance from faculty members. These societies are active throughout the year. Besides helping students in honing their talent and skills they organize their respective annual festivals.

Cultural Committee of Shivaji College organized the following events during the academic year **2019-2020**

* **VIBRATIONS'20**, The Annual Cultural Festival of Shivaji College, was held on February 20-21, 2020. The event was inaugurated by renowned singer and Member of Parliament **Padmashri Hans Raj Hans** who shared his knowledge and experiences with the students. Indian classical dancers **Nalini and Kamalini** performed a beautiful rendition of Kathak, which concluded the inaugural ceremony. The audience was enraptured by the foot-tapping music and lithe dance moves in the event '**Tanzmania**', the western dance competition that saw infectious energy and passion by some of the most talented dance societies of different colleges. The fashion show '**Panache**' was a visual delight as it brought to life the creative imaginations of the fashion enthusiasts of the city. Finally, the day concluded with an amazing performance by the **Bismil, the Multi Genre Hindi Music Rock Band**. The second day of Vibrations was an amalgamation of music, theatre and art. Social issues were brought to life at **Udghosh**, the street play competition. The event **Swaranjali, the singing competition** brought a number of talented singers under one roof and captivated the audience with their mesmeric performances. The festival concluded on a grand note with the **Star Nite** featuring bollywood singer **Jubin Nautiyal on 21st February**.

***Chhatrapati Shivaji Mahotsava**, The Annual English Conventional Debate was organised in collaboration with **Chhatrapati Shivaji Maharaj Memorial National Committee** on **17th February 2020**. The event saw enthusiastic participation from colleges across DU. The topic of debate was- 'How should history treat Chhatrapati Shivaji, a saviour of hindu religion or a ideal benevolent leader'. Chief Guest **Shri Motilal Vora, MP, Rajya Sabha** gave away the prizes.

***Shutterbugs**-The Photography and Film-making Society organized the eighth edition of its annual fest, **Cinedrome**, on **24th October 2019**. The event showcased the talent and skills of the team members in fields of photography and scriptwriting. The exhibition comprised of pictures covering various genres of photography, a board dedicated to the writing skills of the scriptwriters on the theme 'Footprints without Feet' and a fun-filled photo booth. The festival kick-started with a workshop by renowned photographer **Mr. Sachin Chauhan**, winner of Brussels street photography festival 2019. Mr. Chauhan shared his expertise with the audience throwing light upon various aspects of street photography. Various online and offline competitions were organized during the event **Luminum. Syaahi**, the online scriptwriting competition invited numerous writers to come forward and send short-film scripts as entries for the competition.

* **Vibgyor** – the fine arts_society , organized the fourth edition of its annual fest **ACRYLICA** on **24th October 2019** in the college premises. Acrylica entails an exhibition of artwork by the members of Vibgyor, various online and offline competitions and a workshop by an eminent artist. The event was inaugurated by Ms. Simran Dhiman, a calligraphy artist. She also conducted a calligraphy workshop for students. Students from various colleges actively participated in this one day event. An exhibition at Hawa Mahal, included art and craft, sketches, portraits, paintings, mandalas and models made by the members of the society. Different genres of art were displayed

on different flexes. The event was fun-filled and colourful and gave the students from all over the Delhi University a chance to showcase their talent.

* **Virasat** - In an effort to promote the Indian art forms amongst the youth, the College organized **Virasat 2019**, a cultural event in collaboration with **SPIC MACAY**, on **October 18, 2019** in the college auditorium. The event was graced by renowned Kathak exponent **Padma Bhushan Dr. Uma Sharma** and Sitar Maestro **Pandit Shubendra Rao**. The event began with a performance by Pandit Rao. Described as a 'musical bridge to many cultures' and a student of **Pandit Ravi Shankar**, Pandit Rao is one of the top soloists of India. He was accompanied by **Shri Pranshu Chaturial** on the tabla. The audience was spellbound by his music, appealing to the soul and sensus of all present. The sitar performance was followed by spectacular rendition of Kathak dance by **Dr. Uma Sharma** who enthralled the audience, students and faculty alike. She was joined on stage by her accompanists, **Shri Madho Prasad** on vocals, **Shri Mubarak Khan** on tabla and **Shri Khalid Mustafa** on sitar. It was indeed a wonderful treat for the classical dance enthusiasts.

***Dictum**, the debating society of Shivaji College successfully organized the 5th edition of the **Annual Shivaji Bhonsle English Conventional Debate** on **September 19** and **Annual Shivaji Bhonsle Hindi Parliamentary Debate** from **September 19-22, 2019**. The National level English Conventional Debate hosted 56 students from 28 Institutions across the country. The topic for the debate was '**This House prioritizes the economic aspect of the scrapping of 'Article 370' over the emotional aspect of it.** With such a dynamic motion, the debating room witnessed varied opinions from the participants making the entire competition very informative and interesting. The Hindi parliamentary debate was a three day event, wherein 38 teams from various institutions competed for the running trophy. The parliamentary debate had different sets of motions for every round with themes ranging from feminism to economics and the finals on the ideology of Gandhi which pumped up the zeal of the teams. The running trophy was bagged by Hindu College.

* **Orientation Day**: Orientation Day was organized for the first-year students and their parents on **July 19, 2019**, for the academic session 2019-20. The programme was inaugurated by Chief Guest, **Ms. Monica Bhardwaj, District Commissioner of Police**, West Delhi, followed by a welcome speech by Principal, **Dr. Shashi NIjhawan**. The freshmen were oriented with the institution's facilities, norms, student services, semester examination, timetable and internal assessment. **Ms. Monica**, while delivering a speech on the occasion, motivated and urged the students to pursue every path with passion and a solid goal in mind. The programme also included separate departmental orientation for the students. The day concluded with mesmerizing cultural performances by students of the music society Reverb and dance society Footloose.

.

.